

## **Good morning.**

As a percussionist, you very often meet highly complex rhythms which are supposed to be played against each other. This etude focuses on complicated rhythms. The harmonics of the etudes first part is written in Arnold Schoenberg's "twelve-tone technique".

The best singer In Sweden – ever – is Jussi Björling (1911-1960). One of his showpieces was "Till Havs" (at Sea), written by Gustaf Nordqvist. In the second part of the etude you will whistle or hum this melody while playing rhythms inspired by the American composer Stuart Saunders Smith.

# "Good morning." exercises

①

4 3 4 3 ... 3 3

1 2 1 ... 3 3

②

5 3

3 3

③

5 3

3 3

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4.

Musical notation for exercise 4, first part. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur with the number '5' is placed above the notes from F#4 to C5. The bass staff shows a simple accompaniment of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G#3, F#3.

Musical notation for exercise 4, second part. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur with the number '5' is placed above the notes from F#4 to C5. The bass staff shows a simple accompaniment of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G#3, F#3. The piece ends with a double bar line and a repeat sign.

5.

Musical notation for exercise 5, first part. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur with the number '5' is placed above the notes from F#4 to C5. The bass staff shows a simple accompaniment of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G#3, F#3.

Musical notation for exercise 5, second part. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur with the number '5' is placed above the notes from F#4 to C5. The bass staff shows a simple accompaniment of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G#3, F#3. The piece ends with a double bar line and a repeat sign.

6.

Now, play the etude "Good morning."

### Impossible "Good morning." exercises

7.

Improvise – use exercise 1-5 and try to "jump between them"

Dedicated to Johan Renman

# Good morning.

Etude for marimba (and mouth)

Daniel Berg

Handwritten musical score for marimba and mouth, titled "Good morning." by Daniel Berg. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked as quarter note = 76. The score is divided into several systems. The first system has a tempo marking of quarter note = 76 and a dynamic marking of "ff" circled. The second system has a dynamic marking of "p" circled. The third system has a tempo marking of "FAST AS POSSIBLE" and dynamic markings of "p" circled and "pp" circled with "CRESCENDO" written below. The fourth system has a dynamic marking of "f" circled and "CRESCENDO" written below. There are also asterisks indicating repeat sections. The score includes various rhythmic markings such as 3, 5, and 6, and various accidentals like sharps, flats, and naturals.

♩ = SLOW AND DREAMING

MOUTH  
WHISTLE  
OR  
HUM  
(FALSETTO  
IF YOU ARE  
A MAN)

MARIMBA

(p+)

(ff)

3

3

5

5

3

(mp+)

(mp-)

6

6

3

**RITARDANDO** **DA CAPO (AD LIB)**

**CODA** **ATEMPO** **RITARDANDO**

**RITARDANDO VERY MUCH** "Good morning." (WHISPERING)