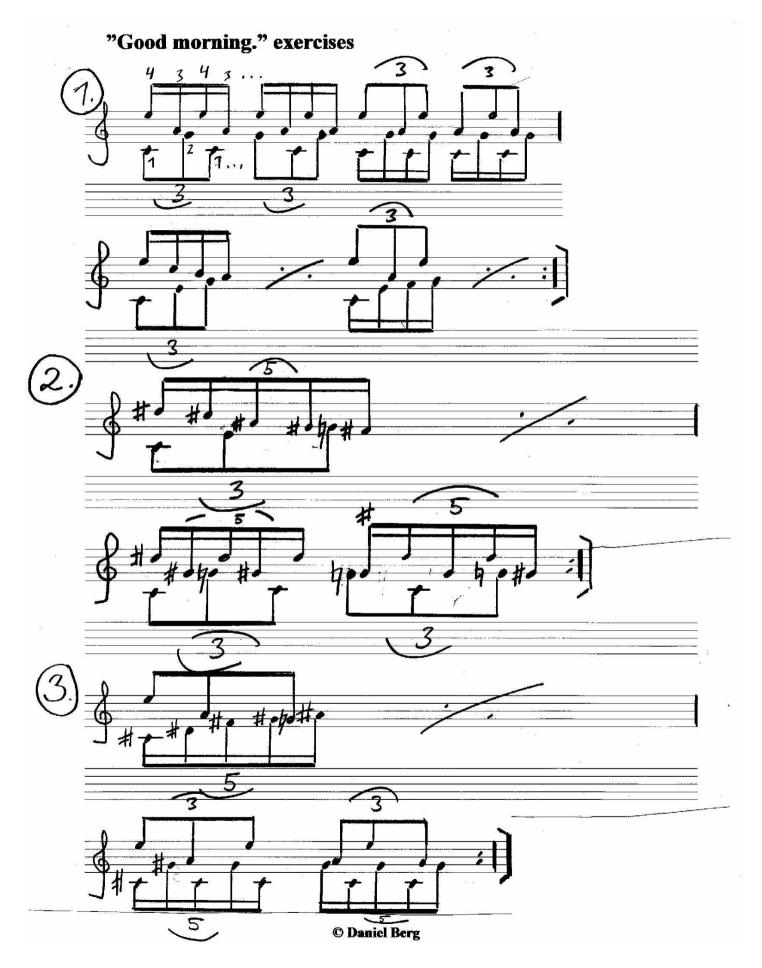
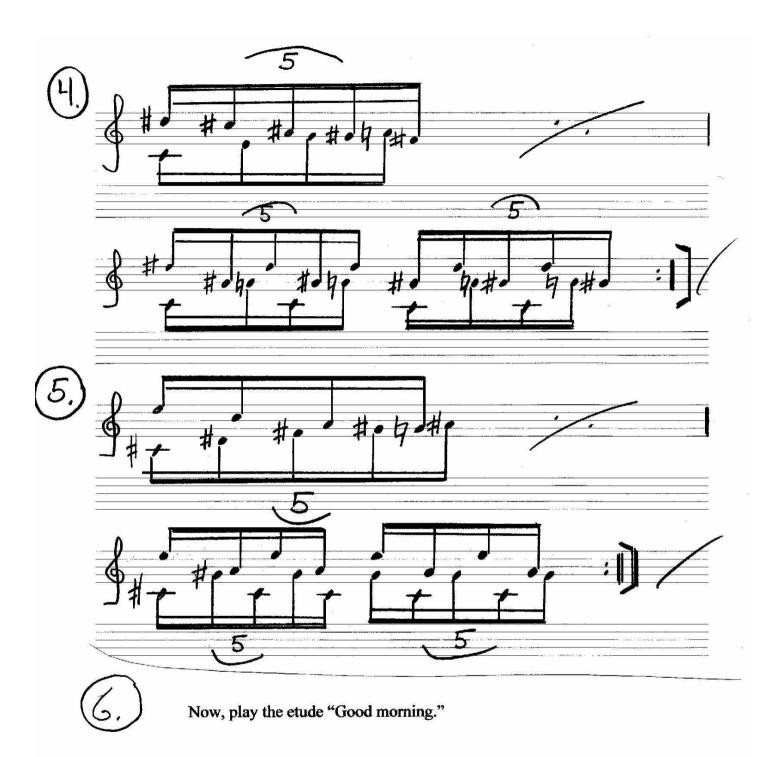
Good morning.

As a percussionist, you very often meet highly complex rhythms which are supposed to be played against each other. This etude focuses on complicated rhythms. The harmonics of the etudes first part is written in Arnold Schoenberg's "twelve-tone technique".

The best singer In Sweden – ever – is Jussi Björling (1911-1960). One of his showpieces was "Till Havs" (at Sea), written by Gustaf Nordqvist. In the second part of the etude you will whistle or hum this melody while playing rhythms inspired by the American composer Stuart Saunders Smith.



© Daniel Berg



Impossible "Good morning." exercises



Improvise – use exercise 1-5 and try to "jump between them"

Dedicated to Johan Renman

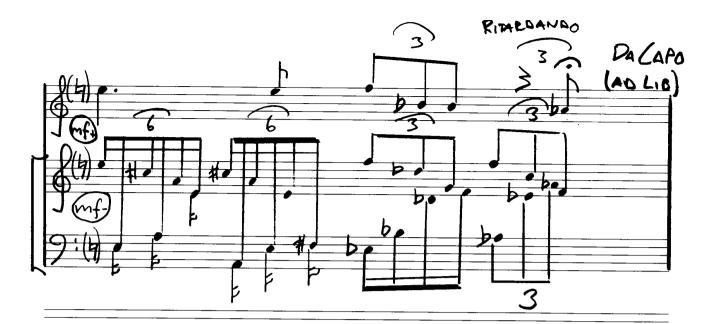
Good morning.

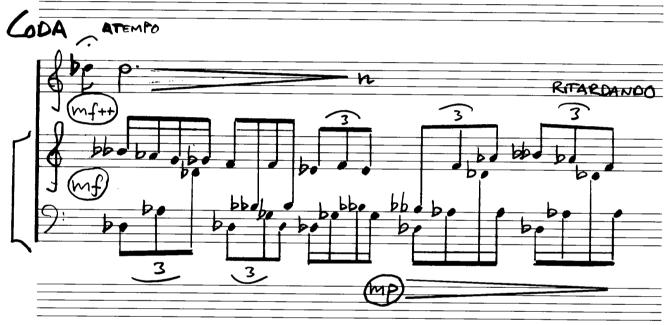
Etude for marimba (and mouth)

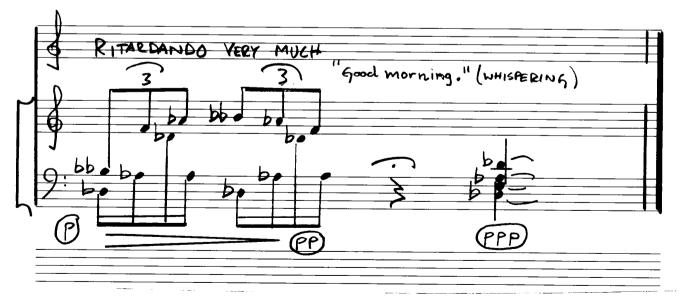




© Daniel Berg







© Daniel Berg Kopiera gärna vid behov - fler noter finns på www.marimbaart.se

© Daniel Berg